

(CBCS) DEGREE EXAMINATION, APRIL 2022

Second Semester

English – Core

HISTORY OF ENGLISH LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

_____ is considered as the earliest and the greatest epic, or heroic poem, in English Literature.

- (a) Beowulf
- (b) The Brus
- (c) Siege of Jerusalem
- (d) Divine Comedy

he _____ is the great work upon which penser's fame chiefly rests.

- (a) Fire and Ice
- (b) Faery Queen
- (c) Ozymandias
- (d) Song of Myself

"Allegro" and "Ispenseroso" are the twin poems of _____

- (a) Langston Hughes
- (b) Silverstein
- (c) John Milton
- (d) Bly

he most enduring of Addison's works are his famous _____

- (a) Fables
- (b) Fairy tales
- (c) Jokes
- (d) Essays

_____ was the first novelist in any language to make the scene an essential element in the action.

- (a) Walter Scott
- (b) Edward Albee
- (c) Henrik Ibsen
- (d) Neil Simon

ary Ann (or Marian) Evans is known to us by her pen name of _____

- (a) Sarah Kane
- (b) George Eliot
- (c) Dan Brown
- (d) Lewis Carroll

2. The second quality of literature is its _____

- (a) emotions
- (b) suggestiveness
- (c) aspirations
- (d) thoughts

3. Geoffrey's _____ is noteworthy as a source book from which many writers drew their literary materials.

- (a) Stereotypes
- (b) Myths
- (c) Historia Regum Britanniae
- (d) Legends

4. The _____ is one of the most famous works in all literature, fills the third or English period of Chaucer's life.

- (a) One Art
- (b) New Colossus
- (c) Idylls of the king
- (d) Canterbury Tales

5. The hundred and fifty years of the Revival period are singularly destitute of good _____

- (a) literature
- (b) ethics
- (c) morality
- (d) philosophy

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on Test of Literature.

Or

(b) Describe the Anglo-Saxon Chronicle.

12. (a) What types of literature were produced after the Norman conquest? What works of this period are considered worthy of a permanent place in our literature?

Or

(b) For what quality is Wycliff remarkable in literature?

13. (a) Mention the chief benefits to literature of the discovery of printing.

Or

(b) Make a survey of the works of Ben Jonson.

14. (a) Give the main argument of Bunyan's work, "The Pilgrim's Progress".

Or

(b) Consider Pope's "The Rape of the Lock" as the greatest poem of its kind in all literature.

15. (a) Why was Sir Walter Scott called "the Wizard of the North"?

Or

- (b) Bring out the elements of Victorian life that are reflected in Arnold's poetry.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Attempt an essay on the importance of Literature.

Or

- (b) Assess the contribution of Bede and Cynewulf.

17. (a) Summarise the characteristics of Anglo-Norman literature.

Or

- (b) How does the "Prologue to Canterbury Tales" reflect 14th Century English Society?

18. (a) Discuss the contributions of Wyatt and Surrey to English Poetry.

Or

- (b) Point out the characteristics of Spenser's poetry.

19. (a) Comment on the unique position of John Donne in Metaphysical poetry.

Or

- (b) Treat Samuel Richardson and Henry Fielding as the pioneers of the 18th century English novel.

20. (a) Illustrate Wordsworth as the greatest nature poet of England.

Or

- (b) Assess Charles Dickens' Contribution to the Victorian Novel.
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